

MID-WEEK PICTORIAL

PUBLISHED WEEKLY BY THE NEW YORK TIMES COMPANY

VOL. XLIV, NO. 2

AUGUST 22, 1936

PRICE TEN CENTS



TRIPLE OLYMPIC VICTOR.

Jesse Owens, laurel crowned, displays the three gold medals he won individually at Berlin to become the outstanding athlete of the 1936 games. In the 400-meter relay he helped win a fourth victory for the United States.

(International.)

The Setting for a Native Son's Return



The Republican National Convention brought sudden distinction to this modest West Middlesex house which was the home of the Rev. W. H. Mossman, maternal grandfather of Alf M. Landon, and in which the candidate was born.



WHERE MAIN STREET RUNS DOWN TO THE RAILROAD AND THE CREEK.

The business street of West Middlesex, Pa., birthplace of Alf M. Landon, who will open his Presidential campaign there this week. The town is in the heart of the iron manufacturing section, and is just across the State line from Youngstown, Ohio.



Proud wearers of the sunflower in West Middlesex include "Auntie" Reed Baird (right), who was nurse to the Landon baby of nearly fifty years ago, and Mrs. A. A. Young, who used to play with him then.

(All Photos Times Wide World Photos, Cleveland Bureau.)

SPAIN: Civil War Still Rages



WRECKAGE OF THE SERIES OF BATTLES IN THE GUADARRAMA MOUNTAINS. This building was only a shell after it had been the target of Rebel shells, which also brought disaster to the motor truck in the foreground. In the left corner above the Communist symbol is provided by the Loyalist fighter's weapons of sickle and hammer.
(Times Wide World Photos.)



Women volunteers for service with the Leftist government's forces receiving instruction in the use of their rifles before starting from Madrid for the battle areas.

AFTER a week in which the confused shifting of military advantage seemed to favor the Loyalists in Spain, the week-end news reported definite advances by the Rebel forces.

Most important of the Rebel successes was the capture of Badajoz, and the consequent establishment of a connection between the Northern and Southern Rebel forces along the western edge of the country. Early this week that link was apparently not yet sufficiently consolidated to provide an avenue for the interchange of military forces, but there remained no serious obstacles to this goal.

Several towns held by Loyalist troops, both in the north, near the French border, and in the south, in the path of an eastward Rebel drive, were close to the end of their resistance after long battering.

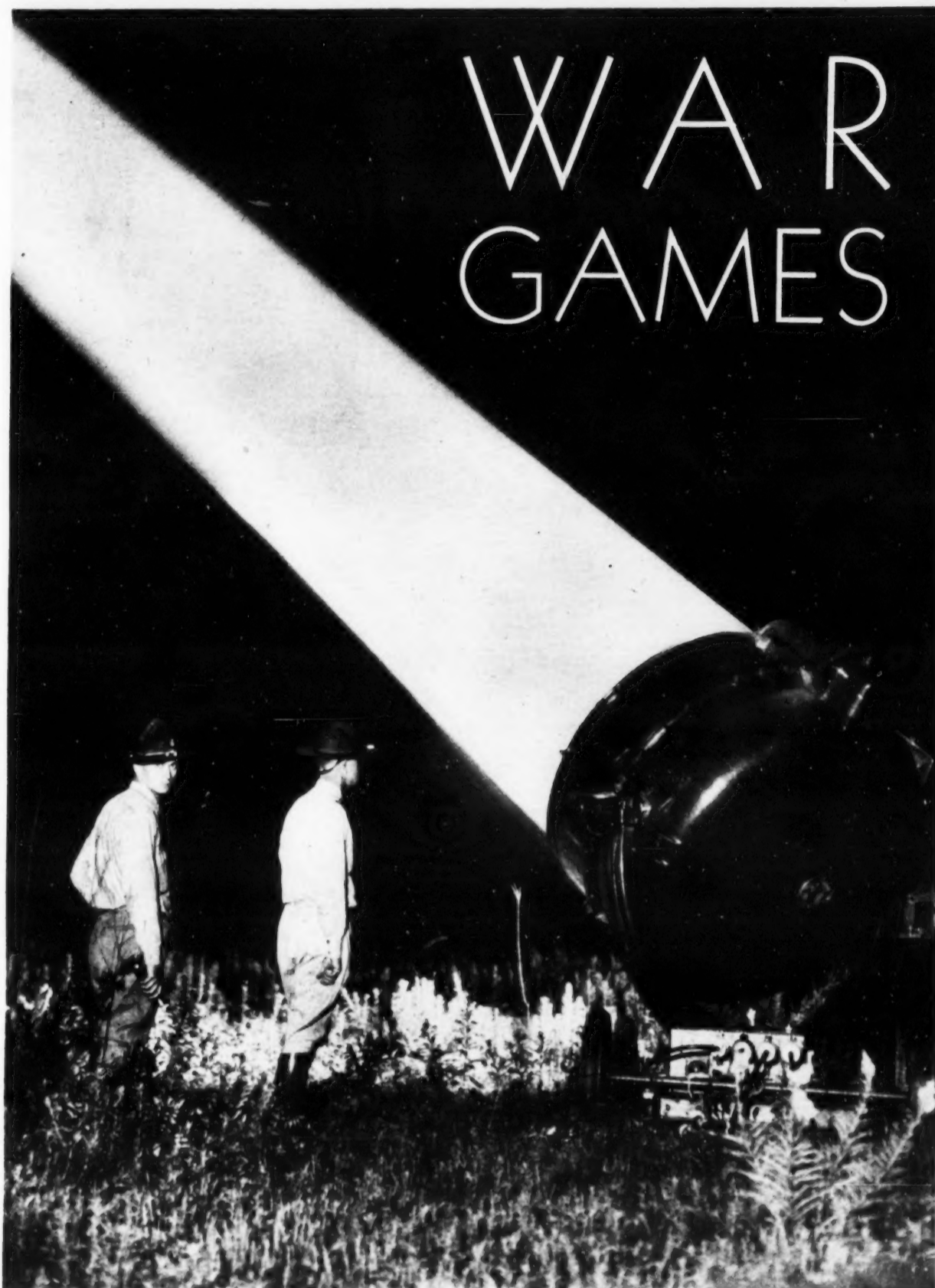
There was Rebel advantage also in events away from the fighting front. More than thirty Italian and German planes and a number of aviators from those countries were safe in Seville, ready for the Rebel bid for air supremacy, while in Madrid Communist and Anarchist elements of the Popular Front were growing more and more restive with what they regarded as the inconclusive military policy of the government.



A section of the crowd of 120,000 which assembled in Red Square in Moscow for a great demonstration of sympathy for the Leftist government of Spain.

Other pictures of the Spanish Civil War will be found on Pages 8 and 9.

WAR GAMES



AN 800,000,000 CANDLEPOWER SEARCHLIGHT THAT CAN SPOT PLANES 18,000 FEET UP. It was part of the equipment used in manoeuvres which brought 46,000 soldiers into the field in Kentucky and Michigan. In Kentucky 2,000 motorized and mechanized troops opposed ten times their number which were not so equipped, while the forces in Michigan worked out a problem of defense of the Great Lakes.

(All Photos, Times Wide World Photos.)



Enlisted men of the Twelfth Brigade Headquarters busily taking down orders and reports coming in over the field radio station.



Variety marks the life of the soldier in the field—and the Regular Army men and National Guard members saw all sides of camp life at Fort Knox and Camp Custer, including work, rest and illness. Above in the circles are: At left, a soldier overcome by heat, which event at least gives a Medical Corps officer a chance to utilize his first-aid knowledge. In the center are Regular Army soldiers of the Twelfth Brigade at Dunningville, Mich., engaged in their favorite activity—eating chow. At the right are soldiers, members of Battery D, 123d Field Artillery, swabbing out a 155-millimeter howitzer during a bombardment near Pearl, Mich.



Pr



A motorized artillery unit, part of 450 vehicles assigned to the Red forces in the Kentucky mock war, rolling along a highway near Fort Knox.



Preparing for "tenting on the old camp ground," these soldiers are setting up their pup tents at Fort Knox, Ky., during the manoeuvres which were watched by General Malin Craig, Chief of Staff.



ROOSEVELT WEEK: The President on Tour



THE PRESIDENT PLEDGES A POLICY OF UNENTANGLED, FRIENDLY COOPERATION WITH ALL NATIONS.

Mr. Roosevelt, speaking at the historic camp meeting site at Chautauqua, N. Y., denounces war and those governments which raise the threat of it by "violating with impunity" their treaties and agreements. While announcing that the United States intended to maintain neutrality regardless of any pressure from abroad, he emphasized the necessity for being constantly prepared to defend ourselves and "our neighborhood" from foreign interference.

(All Photos, Times Wide World Photos.)

At Left—The President on a thirty-mile tour through the section around Johnstown, Pa., which suffered heavy losses in last Spring's floods. The man with arm extended is Colonel W. E. Covell, army engineer in charge of flood control work in this district.



Mr. Roosevelt visiting the Great Lakes Exposition in Cleveland with Mayor Harold L. Burton and Governor Martin L. Davey (right) of Ohio.



President Roosevelt with Governor Herbert H. Lehman and Dr. Arthur E. Bestor (right), president of the Chautauqua Institution, before the Friday night speech in which he discussed foreign policy.

Personalities in the Week's News



FROM THE AIRWAYS TO SCIENCE.
Colonel Lindbergh arriving at Copenhagen for the International Congress of Experimental Cytology where he and Dr. Alexis Carrel displayed their robot heart. The Lone Eagle, happy in the praise of scientists, was not so happy in the presence of photographers, and almost bolted the session to avoid the camera.
(Associated Press Photo.)



PASSES OFF STAGE.
Ethel Barrymore in the garden of her home in Mamaroneck, N. Y., where she has retired to teach and aid young players. In a broadcast last week she announced that she never again would appear on the stage.
(Times Wide World Photos.)



PEACEFUL DESIGNS.
A new kind of peace movement was introduced last week by Charlotte Brate, who is shown here displaying a dress and two handkerchiefs with Pax (peace) as the design theme. Aim of the movement is to unite peace-minded citizens by means of decorated clothing.
(Times Wide World Photos.)



HEROINE NUMBER ONE.
Last Winter two boys were speeding on their sled into the path of an express train. Twelve-year-old Katherine Van Horn of White Cottage, Ohio, threw herself under their sled and diverted it from the oncoming train. On Aug. 30 the Army and Navy Legion of Honor will award her its gold medal annually given the American boy or girl performing the year's most heroic act.
(Times Wide World Photos.)



"MADAME SECRETARY" AND "MME. SOUS-SECRETAIRE."
Miss Frances Perkins (center), American Secretary of Labor, with Mme. Cecile Brunnschwig, Under-Secretary of State for Education in the Blum Cabinet, and Ambassador Jesse I. Straus, who greeted her on her arrival in Paris to attend the conference of the International Federation of Business and Professional Women.

Guns, Planes, Tanks and Trenches Spell War in



GIBRALTAR HARBOR: A REFUGE FOR FOREIGN CRAFT.

A new kind of illicit ferry service has been going on between Gibraltar, in the foreground, and La Linea, Spanish territory, in the background. When the sun goes down many of these boats won't remain nestled under the pro-

tection of British guns, but will pick up anchor and make a daring attempt to pick up fleeing Spaniards on Spanish shores and return before sunrise to the safety of Gibraltar.



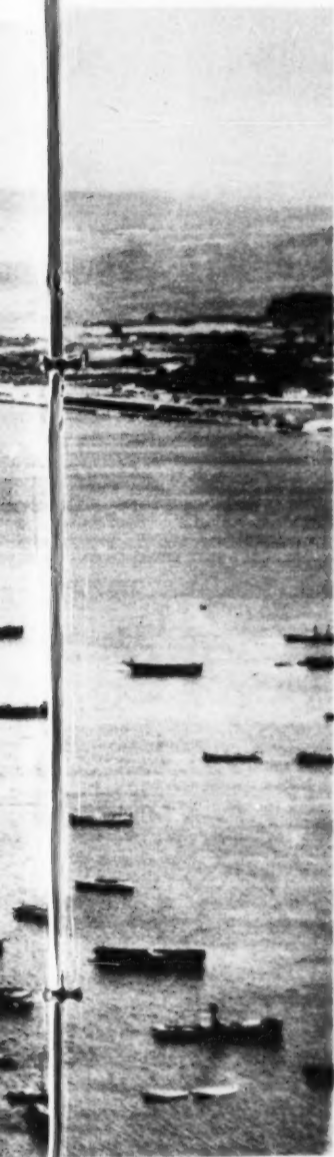
Hastily home-made tanks, made by enclosing ordinary trucks with sheet metal, parade the streets of Bilbao on the way to the front.



A captured rebel officer faces jeers and probably later faced a firing squad, as did Rebel Generals Manuel Goded and Alvara Fernandez Burriel.

A he

Spain



Stone walls raised centuries ago by peasants to protect their plows from rocks embedded in the soil come in handy for these members of the Popular Front.
(All Photos, Times Wide World Photos.)



A government plane, brought down after bombing three cities, is dragged by Rebels into the main square of Saragossa with its wings cut off. The two aviators in the plane resisted capture until silenced by Rebel rifles.



A heavy artillery gun manned by Loyalist troops in the Guadarrama Mountains speaks the language of war. The broken terrain of much of the scene of military operations north of Madrid has made the transportation of artillery one of the most difficult problems for both sides.

Television Broadcast: From Start to Finish



THE ARTIST SHOWS HERSELF TO A REMOTE AUDIENCE.

Sixty guests of Philco engineers sat in a suburban home outside Philadelphia and saw as well as heard this young lady sing in a television studio seven miles away. Directly in front of her is the television camera. Because it best broadcasts black and white, she wears black lipstick.

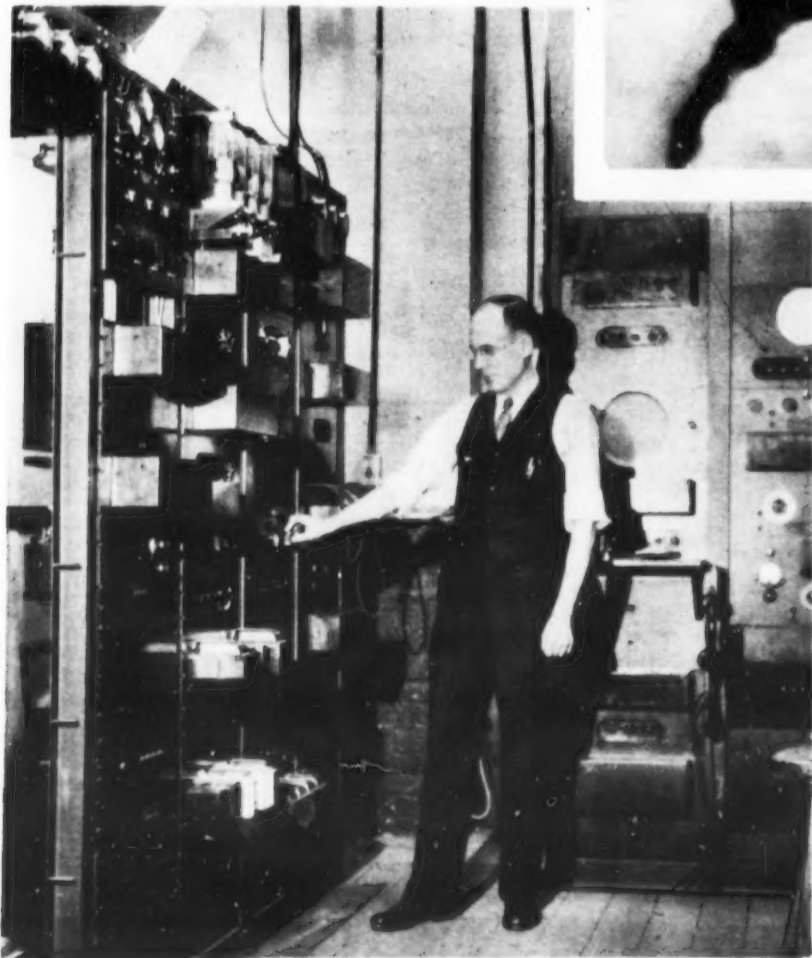
(Times Wide World Photos.)



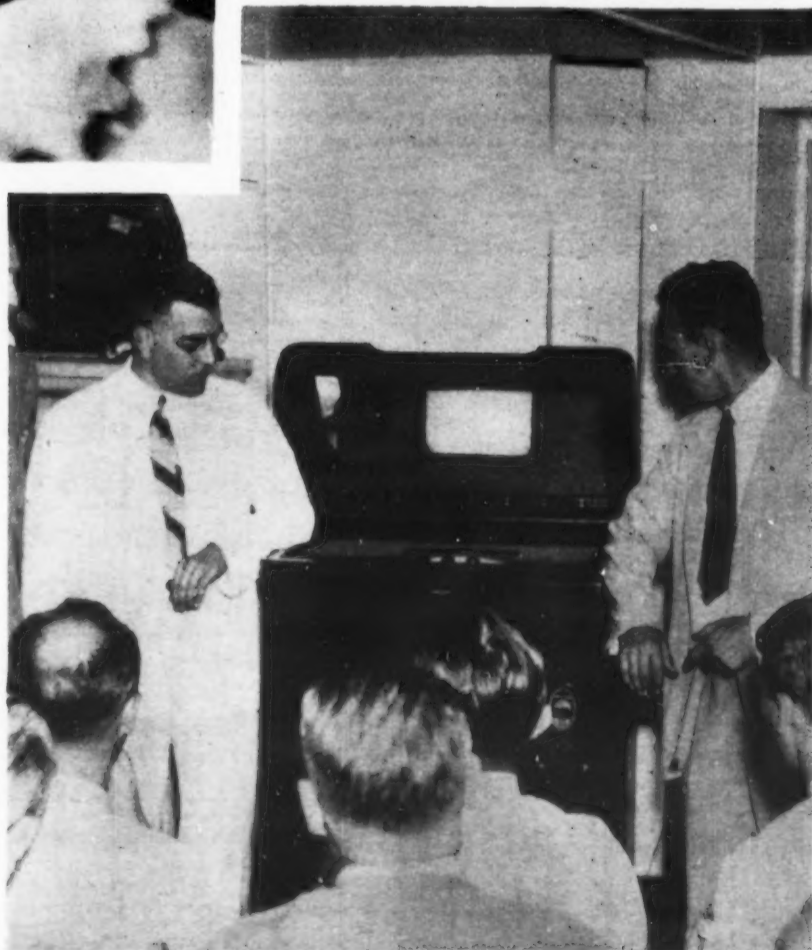
This camera picked up the image and sent it over the air. New camera tubes of improved sensitivity have aided recent development of television.



At Left—This photograph of Jean Muir was taken from the receiving screen, just as it appeared to the audience. Because the movement of a living figure would blur a sufficiently exposed photograph, a portrait was used for this transmission.

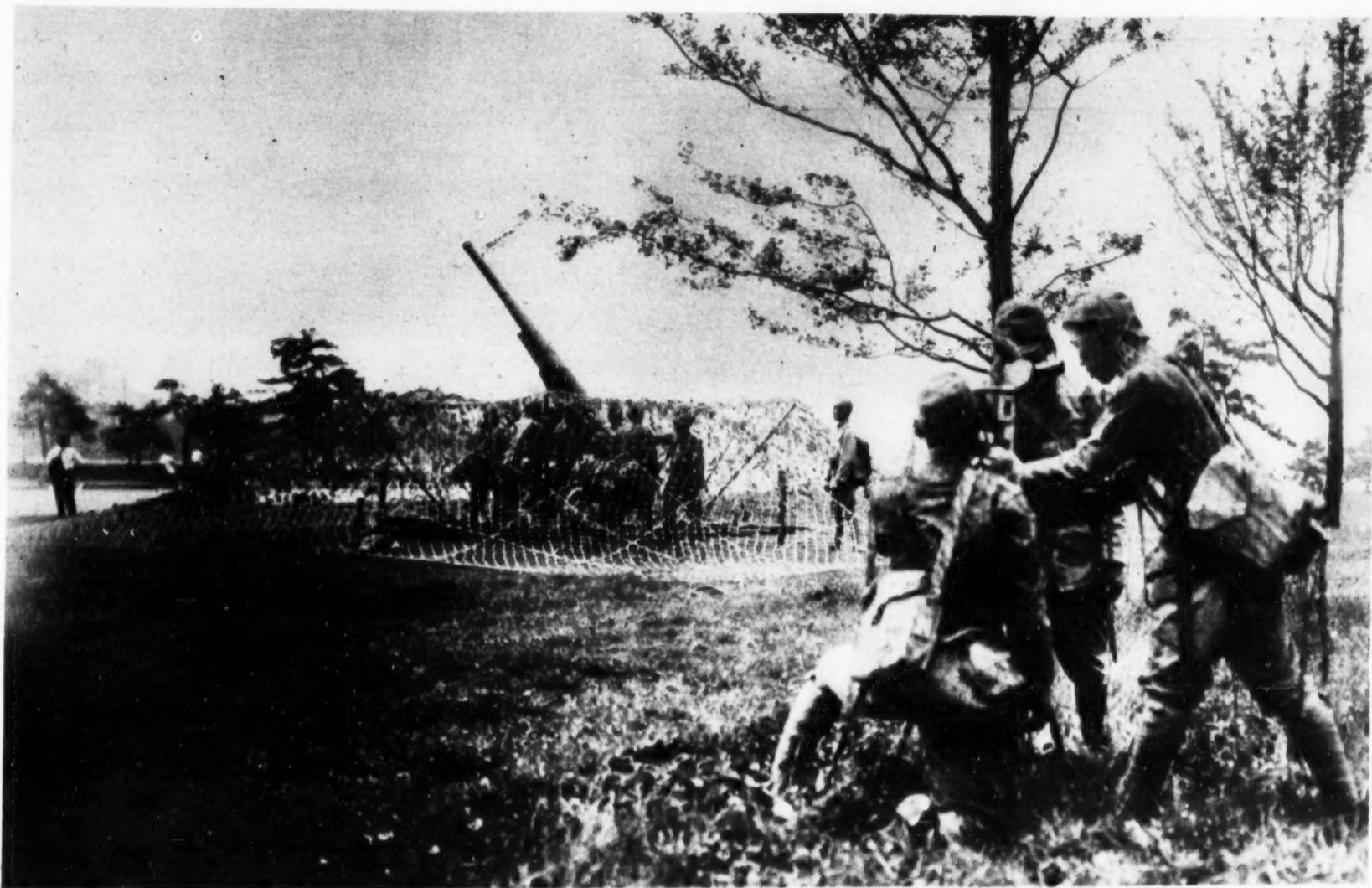


The control room where buttons are pushed, dials turned, switches switched. Through this complex apparatus flowed the sight and sound of singers, speakers, and a boxing match, all translated into electrical impulses and then retranslated into images and sounds.



The audience of radio experts watching the reception. The receiver resembles an ordinary large radio set except that it has a good many added gadgets and a slanting mirror on top in which the image is reflected. Future sets, engineers estimate, may sell for around \$500.

Lights Out in Japan: Air Raid Defense



ANTI-AIRCRAFT DEFENSE IN THE PLAZA IN FRONT OF THE IMPERIAL PALACE IN TOKYO.

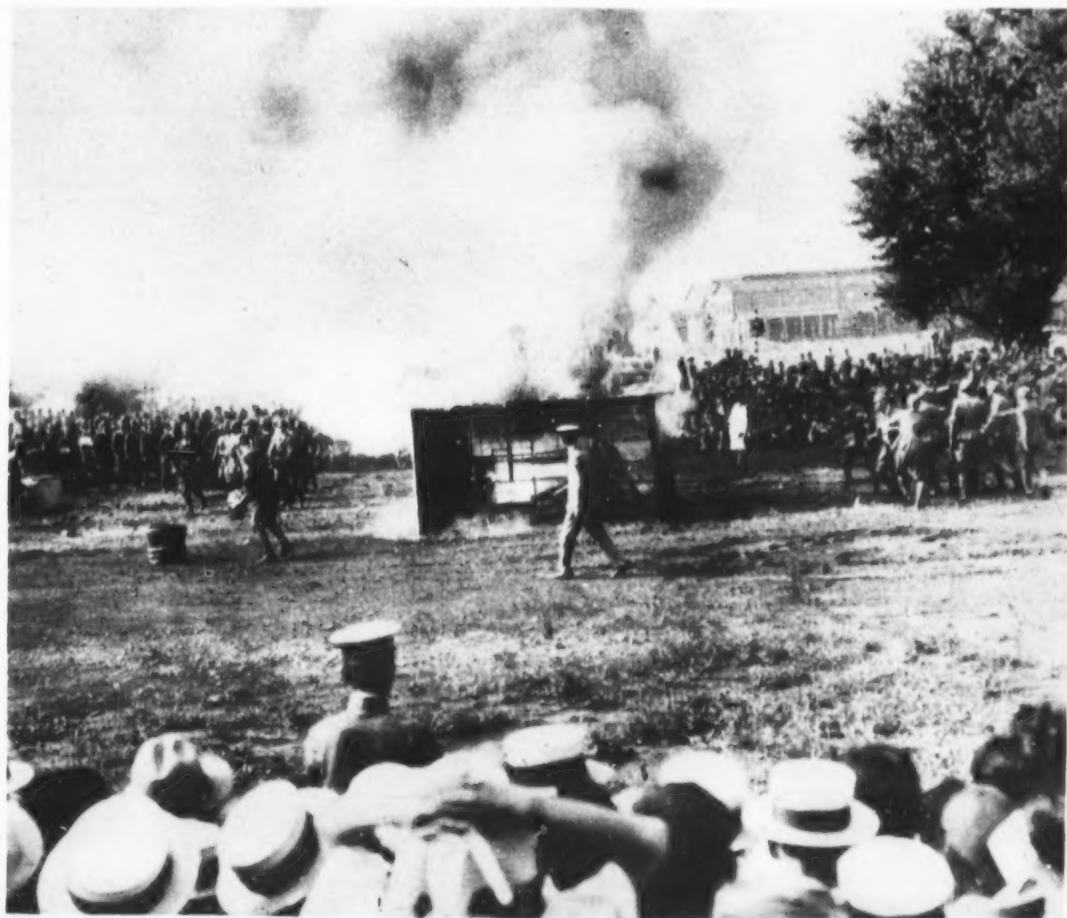
In recent tests of the Japanese capital's defenses against air raids 230,000 volunteers took part. Some patrolled the city, others as fire-fighters rushed into the darkness. Gas-masked youths appeared with stretchers, housewives stood at their doors each with two buckets of water ready to extinguish fires. Volunteer nurses hurried to the side of citizens playing wounded. Attacks were supposedly from a fleet approaching from the Pacific and from bombers speeding from the mainland. To make the imagined attack more real, clouds of purple smoke came out of firecrackers to indicate poison gas, anti-aircraft guns bellowed skyward, theatres, restaurants and shops closed down, factories ceased working. The soldiers in this picture are covered with a netting camouflage.

(All Photos, Times Wide World Photos.)



General Toshikaku Terauchi, Japan's War Minister, inspects the emergency light-control from a vantage point on a Tokyo roof.

At Right—2,500 members of the Keishikawa Air Defense Society watch how a fire, supposedly caused by enemy incendiary bombs, is extinguished by expert fire-fighters.





Railroad men differ on the relative influence of lower fares and modernized equipment in their explanations of increased business. The Commodore Vanderbilt, shown above, is one of twenty streamline trains now offering more speed and greater comfort to travelers.

(International.)

Below—Badly lighted and illy heated, this old-style day coach contrasts with ultra-modern all-steel luxury trains. Even the conductors looks upon it with apparent disfavor.

(Associated Press.)



Passengers in the observation car of the Burlington Zephyr comfortably relaxed while this most modern train glides along the tracks at 100 miles an hour.

(Times Wide World Photos, Philadelphia Bureau.)



Railroads: Lower Fares Bring More Passengers

INCREASED passenger revenues are already accruing to Eastern Class I railroads affected by the Interstate Commerce Commission's order reducing rates to 2 cents per mile in coaches and 3 cents in Pullmans. Western and Southern roads have had lower rates since 1933; the Eastern lines have had the 3.6 cents rate since 1920, and all of them, save the Baltimore & Ohio (with its affiliated Western Maryland, Reading and Central Railroad of New Jersey), fought the reduction order.

The Delaware, Lackawanna & Western has reported a 50 per cent passenger traffic gain. Says W. H. Dominick, passenger traffic manager, "The public is going back to travel by rail."

The Baltimore & Ohio reported a 44 per cent gain in travel and 28 per cent

gain in revenue in the New York area, and a 15 per cent travel gain for the line as a whole, with ticket sales "greater than we anticipated and very encouraging." Said Daniel Willard, president, "Our passenger earnings are running ahead."

The Long Island, largely a commuters' road, however, has been dubious about any gain in revenue, despite increase in passengers. Says Martin W. Clement, president of the Pennsylvania, of which the Long Island is a subsidiary: "A too-low rate never brings in sufficient volume of traffic to compensate for the added work performed." W. H. Shaw, his general passenger agent, said traffic must increase 40 per cent to justify the new rates.

The New York Central reports

"greatly increased interest and activity in passenger business."

Walter V. Shipley, passenger traffic manager of the Central Railroad of New Jersey, says increased traffic has put his railroad "on the safe side."

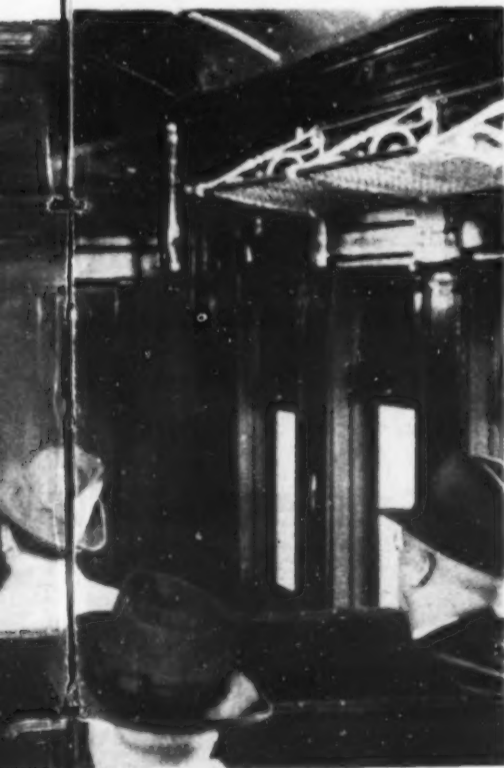
The New York, New Haven & Hartford reported a 1.5 per cent passenger revenue gain for the first few weeks.

The general revenue of Eastern lines has increased 8.4 per cent since June 1.

The railroads are making a virtue of necessity and advertising the reduced rates widely. By improving their service, by shortening point-to-point runs, and especially by modernizing equipment, they are attempting to regain old prestige. There are now 7,000 air-conditioned coaches in operation, and twenty steamline trains.



At Right—More people are traveling by rail since passenger fares were reduced eleven weeks ago, as this picture, taken in New York City's Pennsylvania Station last month, suggests.

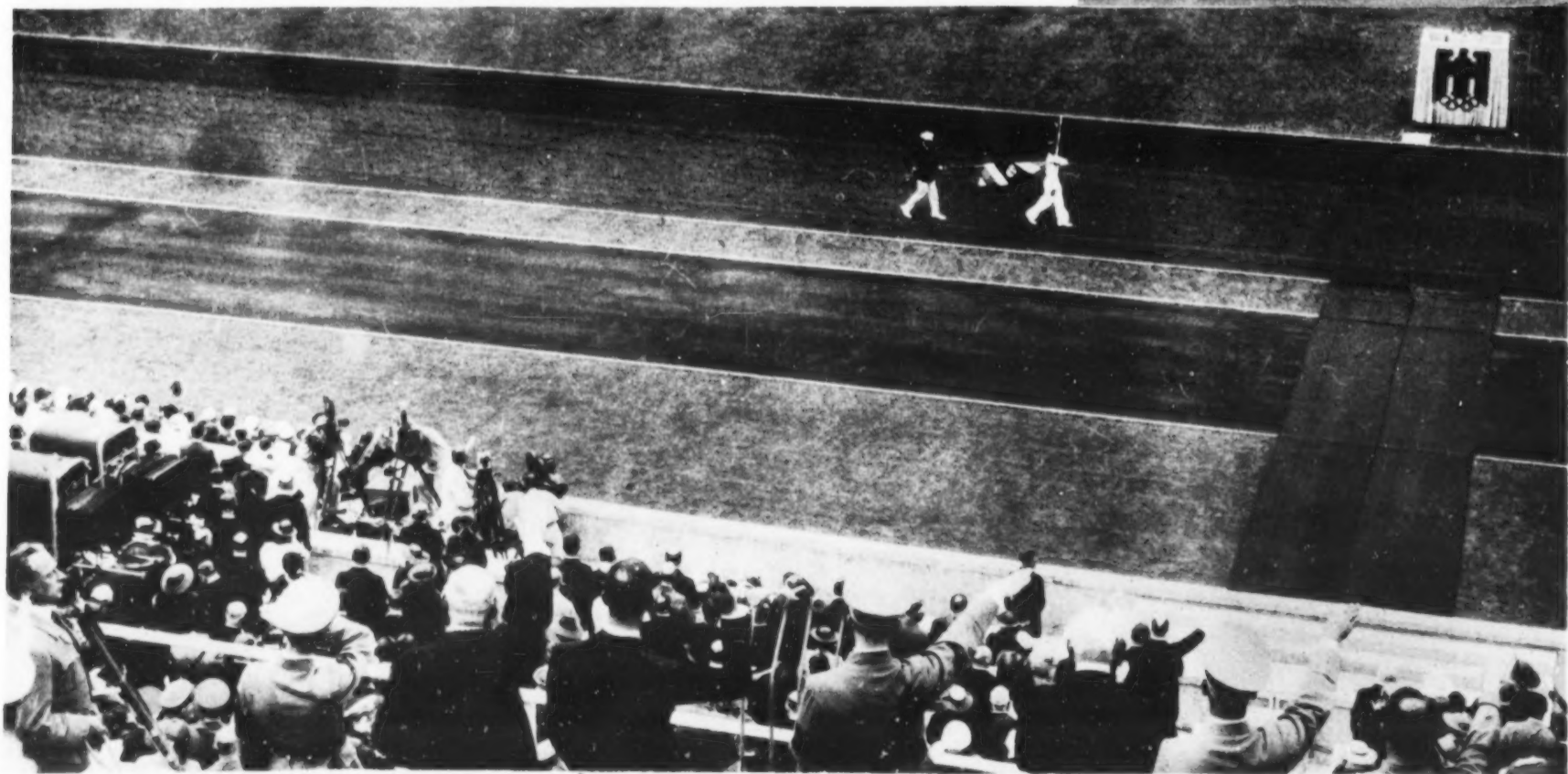


OBSERVING OBSERVERS



Mrs. Eleanor Holm Jarrett had no idea that her rôle in the games would be solely that of spectator when she sailed with the team. The pretty back-stroke champion was barred from participating as punishment for drinking on the boat going over, but she remained as a newspaper writer.
(International.)

Above—The Fourth Estate gets the usual privilege of a better seat as this camera man sits above his fellow-men.
(Times Wide World Photos.)



Costa Rica's one-man team, the smallest representation of any nation, except Haiti, which also had one athlete, parades past the reviewing stand.
(Times Wide World Photos.)

AT THE OLYMPIC GAMES



Grandstand participants could get themselves into a paper bag for 5 cents and defy German rain.
(Times Wide World Photos.)

Above—One of the three television "guns" on the Olympic field which sent pictures to eighteen separate halls and rooms throughout Berlin. The results, however, were disappointing, for the athletes appeared as vague blurs suspended in a milky substance.
(Times Wide World Photos.)



Thirty thousand pigeons, set loose to announce to the world the beginning of the games, crowd the sky almost as thickly as human spectators crowd the stands below.
(Times Wide World Photos.)



To get the best possible check on the order of finish, judges perched on this inclined frame lined up exactly with the tape, while timekeepers looked down from the tower opposite.
(Times Wide World Photos.)



THE FINALISTS IN THE 800-METER RUN SWEEP AROUND A TURN IN THE OLYMPIC STADIUM.
John Woodruff (third from right) took the event for the United States; time, 1:52.9. Here Phil Edwards of Canada is in the lead.
(All Photos, Times Wide World Photos.)



Glenn Morris put the shot 46 feet 2 33-64 inches in the course of winning the decathlon with a new world's record of 7,900 points.



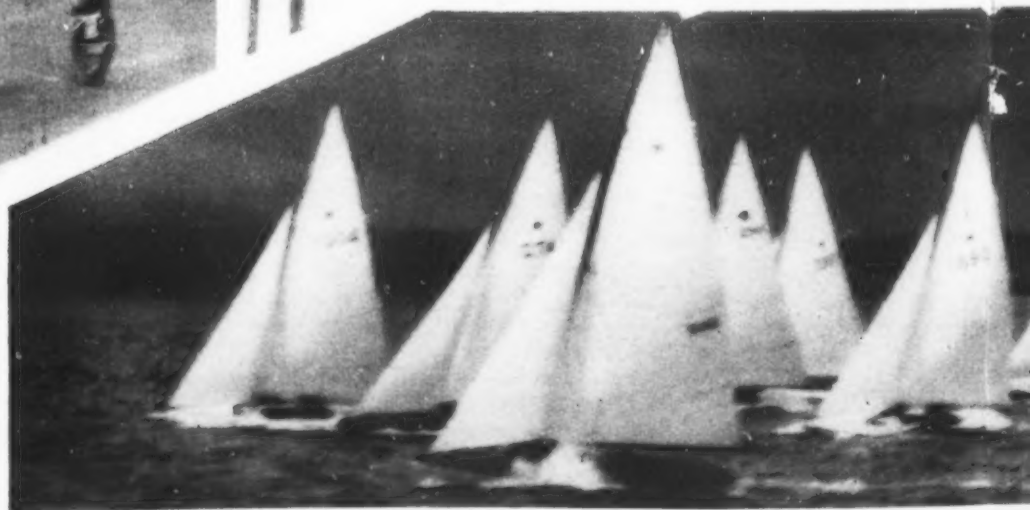
Harold Whitlock of Great Britain won the 50-kilometer walk in 4:30:41.



Earle Meadows, of the United States, clearing the bar at 4.35 meters to win the pole vault event.



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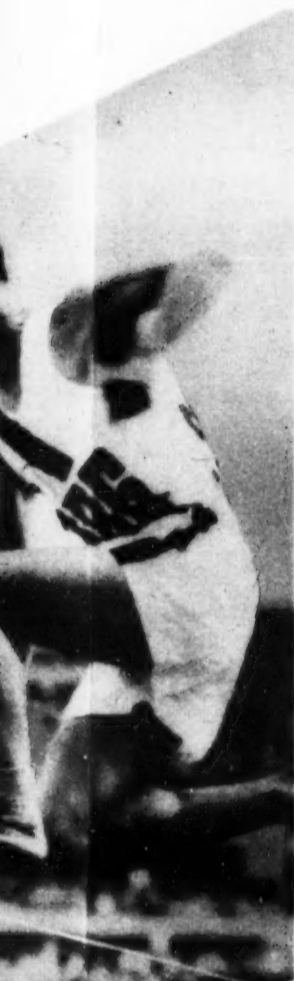
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OLYMPIC GAMES WINNERS:

Athletes of the World

Caught in Action

In Germany



Naoto Tajimi of Japan won the hop, step and jump with a new Olympic record of 52 feet 5 15-16 inches.



Archie Williams, American Negro, won the 400-meter event over Arthur G. K. Brown (left) of Great Britain in 0:46.5.



Miss Rita Mastenbroek of the Netherlands won the women's 400-meter free-style swim in 5:26.4, and the 100-meter free-style in 1:05.9.



At Right—The winner of the Marathon, Kitei Son of Japan, entering the Olympic Stadium apparently only slightly wearied by the long run.

WITH picturesque ceremonies in keeping with the pageantry of the entire affair, the eleventh modern Olympic meet has closed in Berlin, fully 100,000 persons watching the pomp of the valedictory. Beethoven melodies, trumpets, gun salutes and mighty cheers marked the finale of the world's most impressive athletic competition.

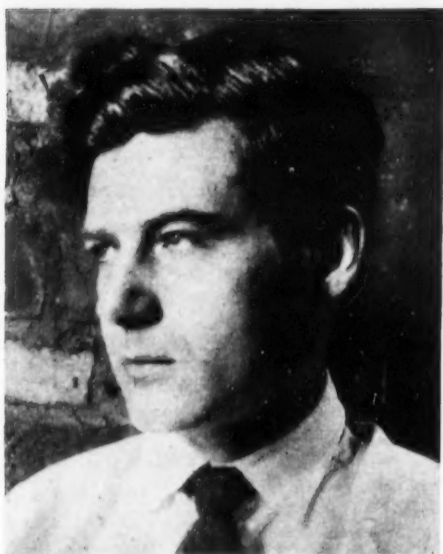
The Reich was easily the best scorer of the 1936 Olympics. Being host nation, it could enter full teams even in minor events. Its women athletes were better than those of the competing nations except in the swimming pool. Germans also predominated in

the tremendous audiences, and their cheers inspired the native competitors to their best efforts. The Olympics closed with Germany at the head of the 35 competing countries, with a total of 628 3/4 points. The United States followed with 451 1-3; next in order came Italy, 164 13-22; Hungary, 152 15-22; Japan, 151 13-22. Great Britain was tenth, with 108 1-11. In the gymnastic competition Germany scored 87 points and in the equestrian events 65, whereas in these two classes the United States scored only 6 points. America swept the men's track and field events with a total of 203.

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The race of star-class boats in the Olympic water events at Kiel, won by Germany's entry.



A NOVEL ABOUT THE FRENCH REVOLUTION.
Herbert Gorman, in a 653-page novel, "The Mountain and the Plain," presents a mobile, impressive picture of the drama of strife-torn France in the time of Louis XVI and the Terror.



AN ENGLISHMAN ON COMMUNISM.
John Strachey, British writer, will have published in October "The Theory and Practice of Communism."
(Associated Press.)



THE FARTHEST NORTH CULTURE.
Kaj Birket-Smith, in "The Eskimos," endeavors to tell the world about the ethnology as well as routine life of these far-North dwellers. The photograph shows an Eskimo girl enjoying a delicacy from the south—pie.
(Associated Press.)

BOOKS

AND THEIR MAKERS

The Week's Best Sellers

(A Symposium from New York, Chicago, Philadelphia, Boston, Washington, Atlanta, St. Louis, New Orleans, San Francisco and Los Angeles.)

FICTION

"Gone With the Wind," by Margaret Mitchell (Macmillan).
"Eyeless in Gaza," by Aldous Huxley (Harper).
"Sanfelice," by Vincent Sheean (Doubleday, Doran).
"Drums Along the Mohawk," by Walter D. Edmonds (Little, Brown).
"The Doctor," by Mary Roberts Rinehart (Farrar & Rinehart).

NON-FICTION

"Wake Up and Live," by Dorothea Brande (Simon & Schuster).
"Around the World in Eleven Years," by Patience, Richard and John Abbe (Stokes).
"Listen for a Lonesome Drum," by Carl Carmer (Farrar & Rinehart).
"Inside Europe," by John Gunther (Harper).
"The Way of a Transgressor," by Negley Farson (Harcourt, Brace).



AN EVANGELIST BECOMES AN AUTHOR.
Aimee Semple McPherson, shown here on a desert-ranch visit, has written a book, "Give Me My Own God," which will be published next month. It is about her travels around the world and her views on foreign religions.
(Associated Press.)



A VISTA OF AMERICANS.
John Dos Passos, in his new novel, "The Big Money," continues the panoramic treatment of American life begun in his "The 42d Parallel." The story part ranges through many strata, centering about a weak youth and a girl who attained Hollywood.



A DISCLAIMER OF RESPONSIBILITY.
James T. Farrell, who wrote the trilogy, "Studs Lonigan," has a new novel about ready for publication. It is entitled "A World I Never Made."



A UTOPIA TO END UTOPIAS.
R. L. Duffus, noted newspaper and magazine writer, tells a fanciful, philosophical story of a mythical Balkan country in his new novel, "The Sky but Not the Heart." In this one tiny country he brings together advocates of every known political philosophy that agitates the world today.

Action, On the Political Fronts

PROMISING A PUNCH FOR ROOSEVELT.
Jack Dempsey, chairman of the Sports Committee in the National Democratic campaign, adds a famous sports signature to campaign letters under the direction of Chairman James A. Farley of the Democratic National Committee, at campaign headquarters in the Hotel Biltmore, New York.



Rush D. Holt of West Virginia, youngest member of the United States Senate, exchanging political views with Sylvester V. McMahon of Cleveland, secretary of the National Union for Social Justice, at the Union's convention in Cleveland, where Senator Holt delivered the keynote address.



Earl Browder, who seeks election to the White House on the Communist ticket, expounds his views in his hotel in San Francisco, while campaigning there. A mild-mannered son of a Kansas school teacher, and in his middle forties, Browder has been active in Leftist movement for thirty-five years.



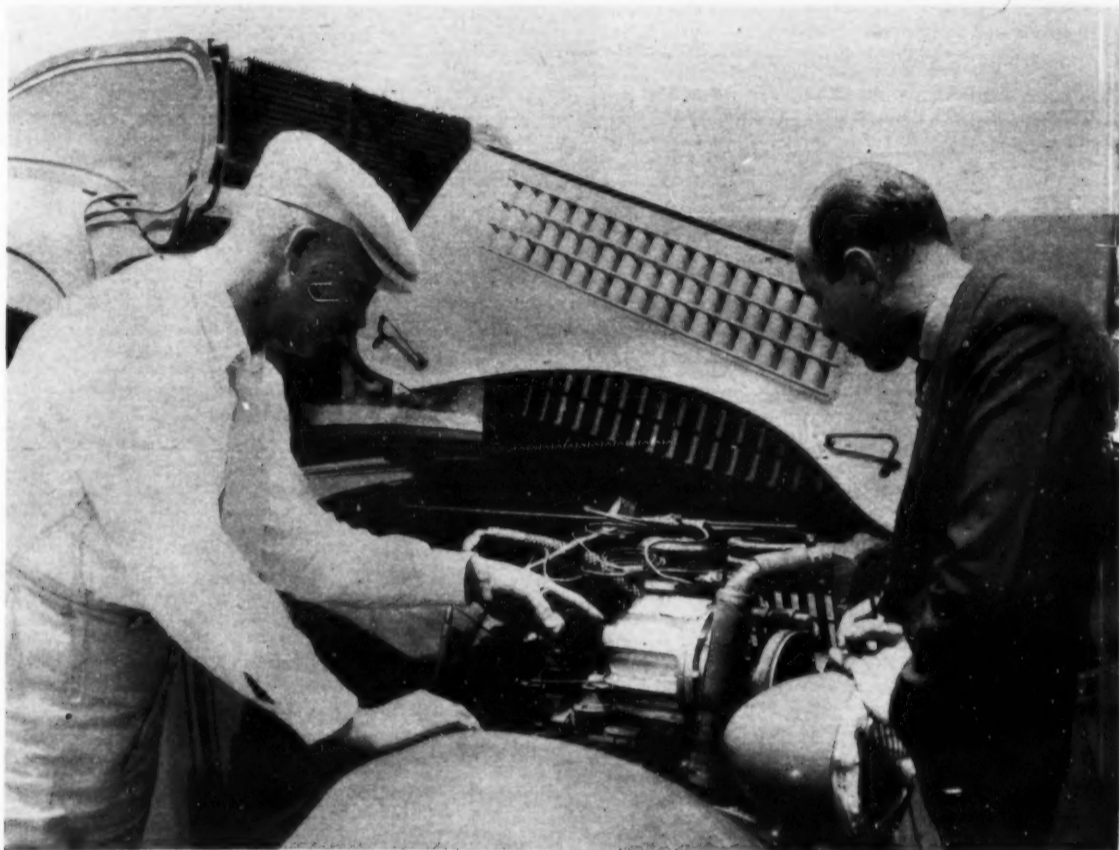
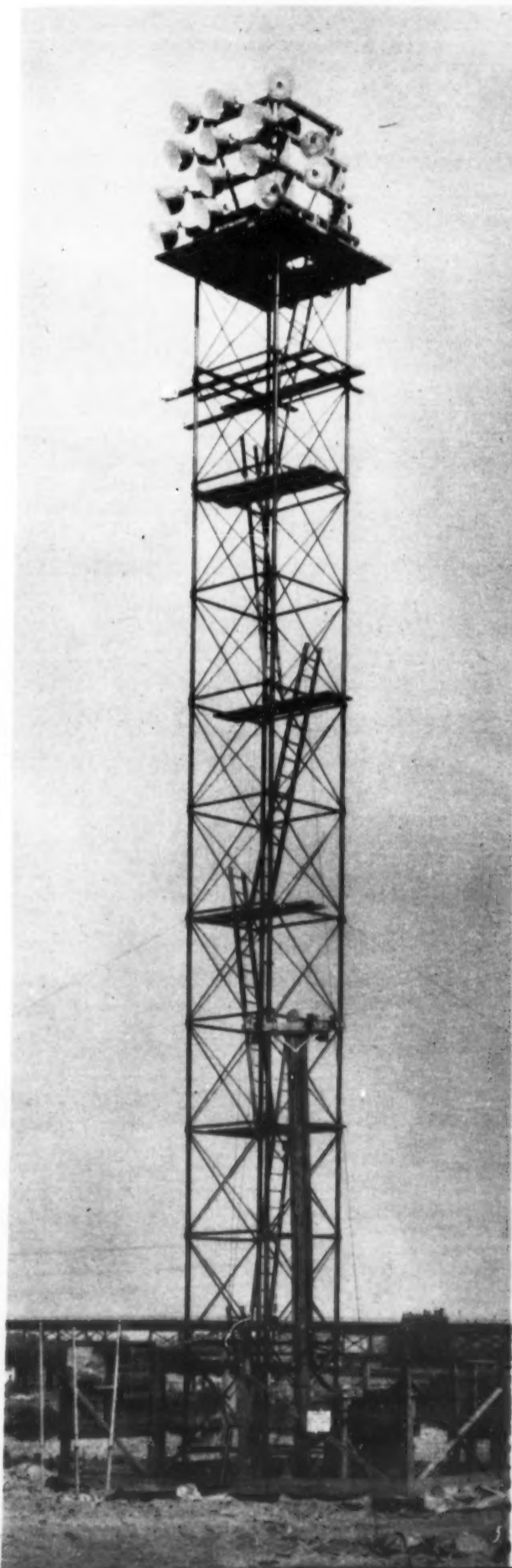
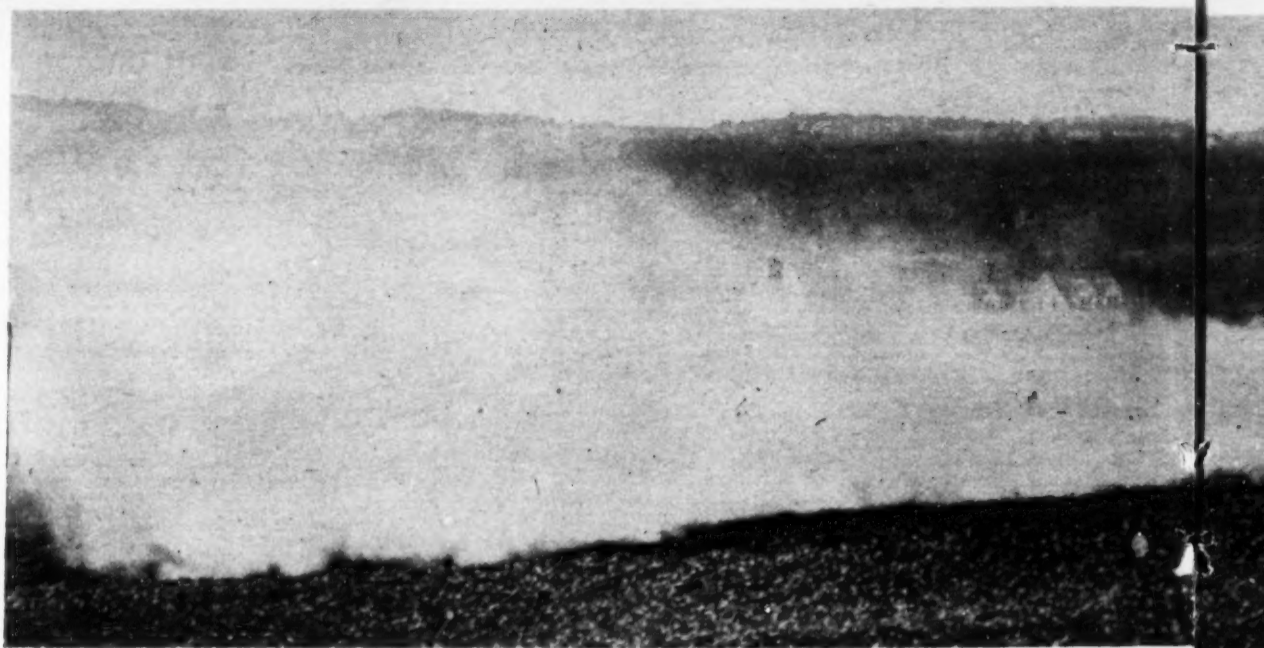
Chairman Farley presiding at a meeting of Eastern Democratic leaders in the party headquarters at the Hotel Biltmore, New York. Left to right: National Committeeman David E. Fitzgerald of Connecticut; U. S. Senator Joseph E. Guffey of Pennsylvania; Governor

Theodore Francis Green of Rhode Island; Chairman Farley; State Chairman J. Francis Smith of Connecticut; National Committeeman Joseph McGrath of Massachusetts and State Chairman William A. Shawcross of Rhode Island.

SCIENCE and INVENTION

BRINGING LIGHT TO DARKNESS

MODERN WEAPONS IN THE WAR ON BUGS. Skimming the famous Aroostook County potato fields of Maine at 110 miles an hour, commercial pilots dust chemicals over the plants of the "potato empire."



AN AIR-CONDITIONED AUTO. Paul W. McCullough of Kansas City (left), points to the compressor of the air-conditioning equipment he has installed in his Ford V-8 sedan. His own invention, it keeps air inside the car 20 degrees cooler than outside temperature. The compressor operates off the engine fan; a condenser is over the windshield. (Times Wide World Photos.)

At Right—
TRYING TO BREAK A BRIDGE IN TWO.

Using for tests a condemned 60-foot concrete bridge at Glendale, Calif., engineers are shown here finding out how much weight the span, designed to hold 90 tons, will stand. A total of 250 tons of these 3,000-pound steel ingots will be loaded on the bridge, one at a time, to find the cracking point. (Times Wide World Photos, Los Angeles Bureau.)

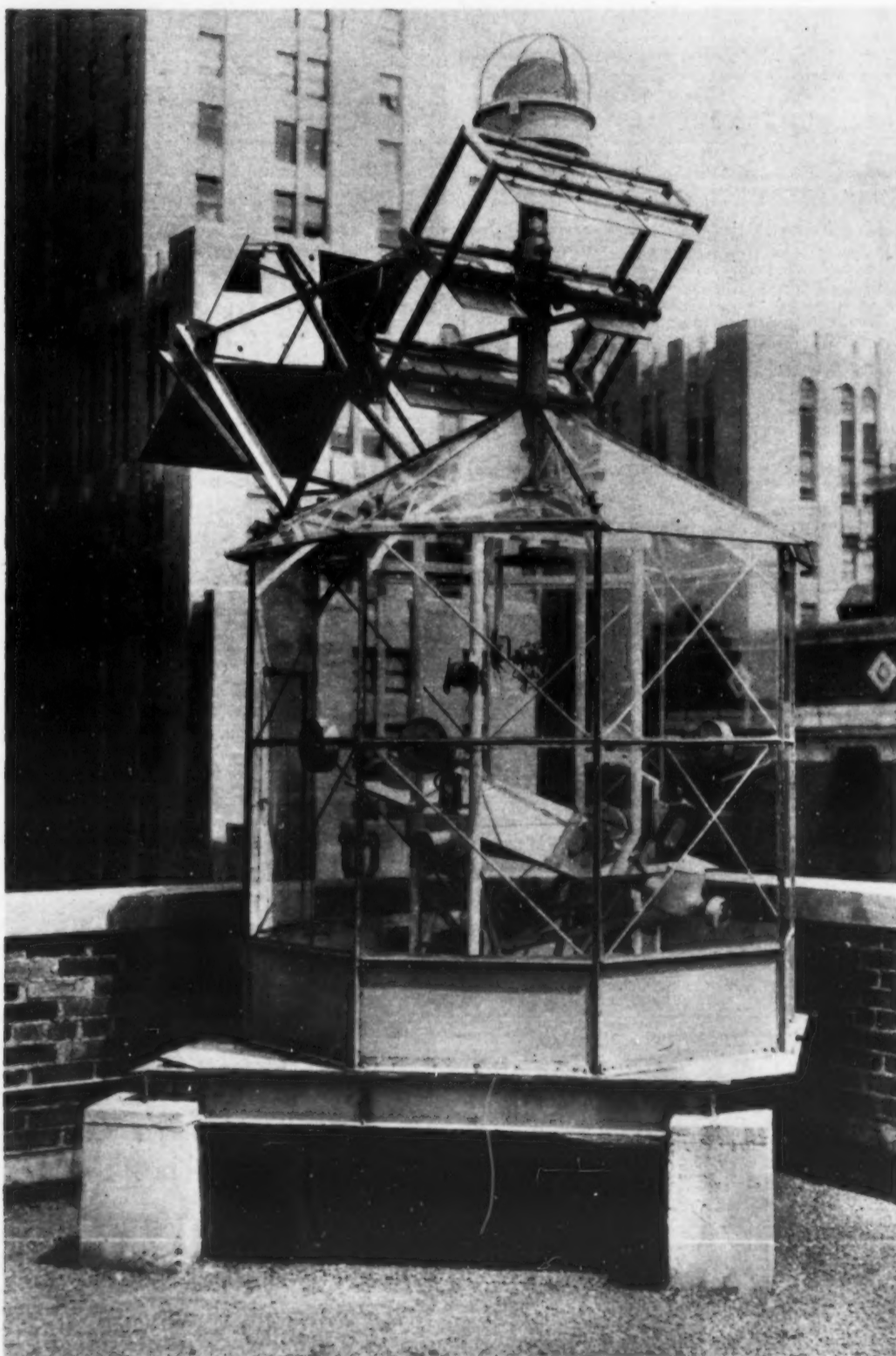
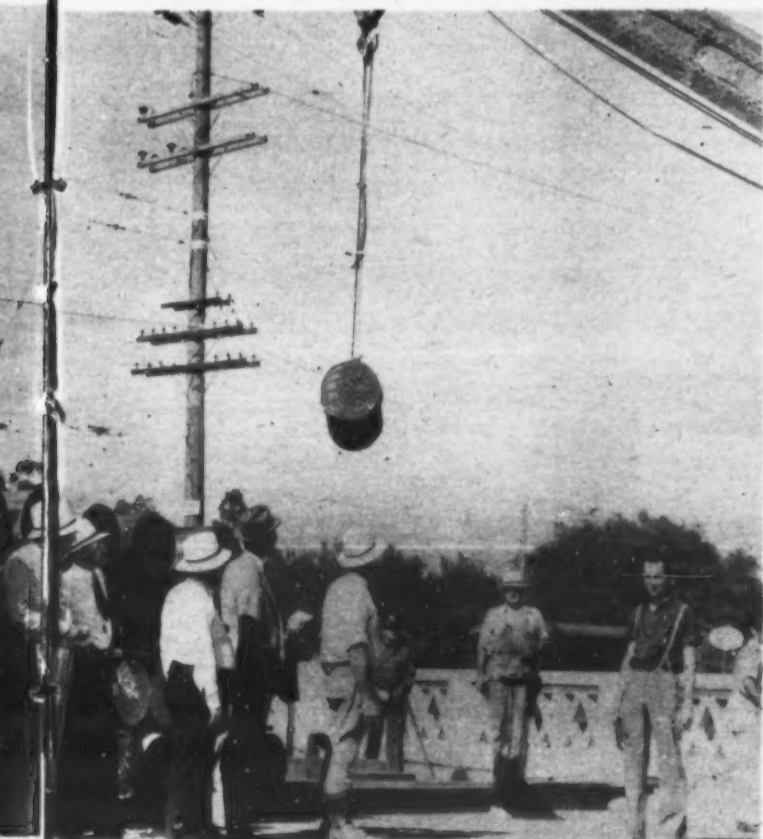


At Left—FLOODLIGHTS FOR NIGHT WORK ON THE WORLD'S FAIR GROUNDS.

Twelve of these towers, eighty feet high, are being erected in Flushing Meadows, New York City, site of the 1939 World's Fair.

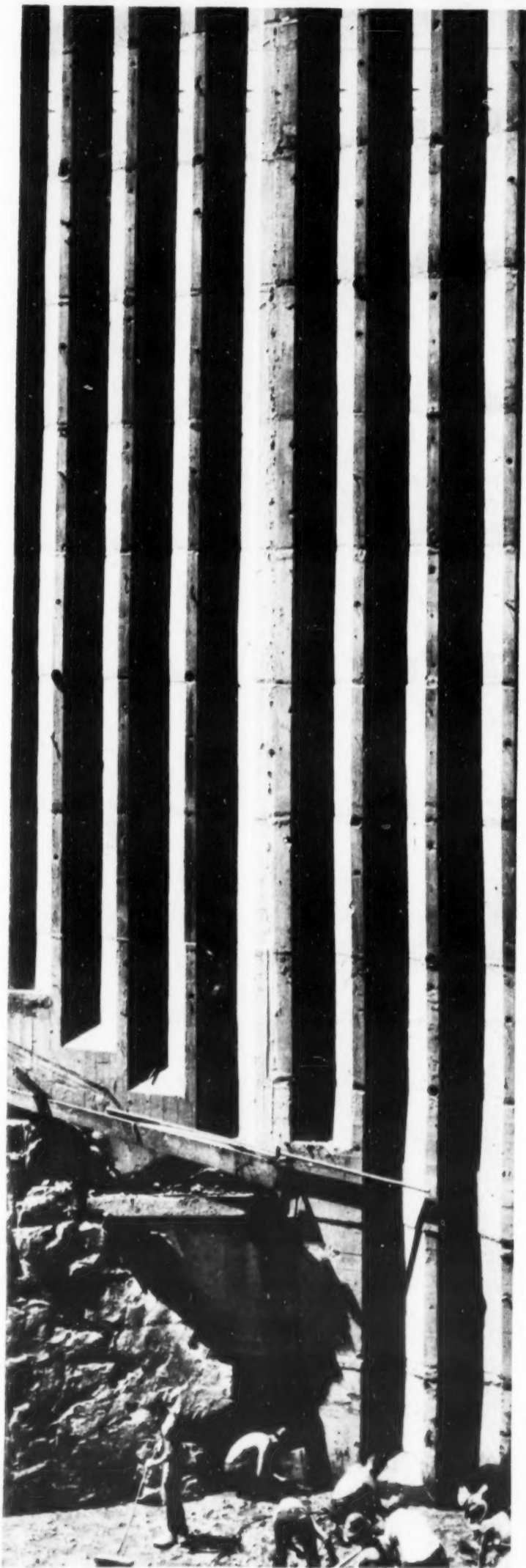


FEMALE SEX HORMONE MADE ARTIFICIALLY.
Professor Russell E. Marker of Pennsylvania State College, who has produced theelin artificially. He is shown in his laboratory with a bottle of ergosterol, the raw material, and a small tube of theelin, made from it. Theelin is responsible for the secondary sex characteristics in women.

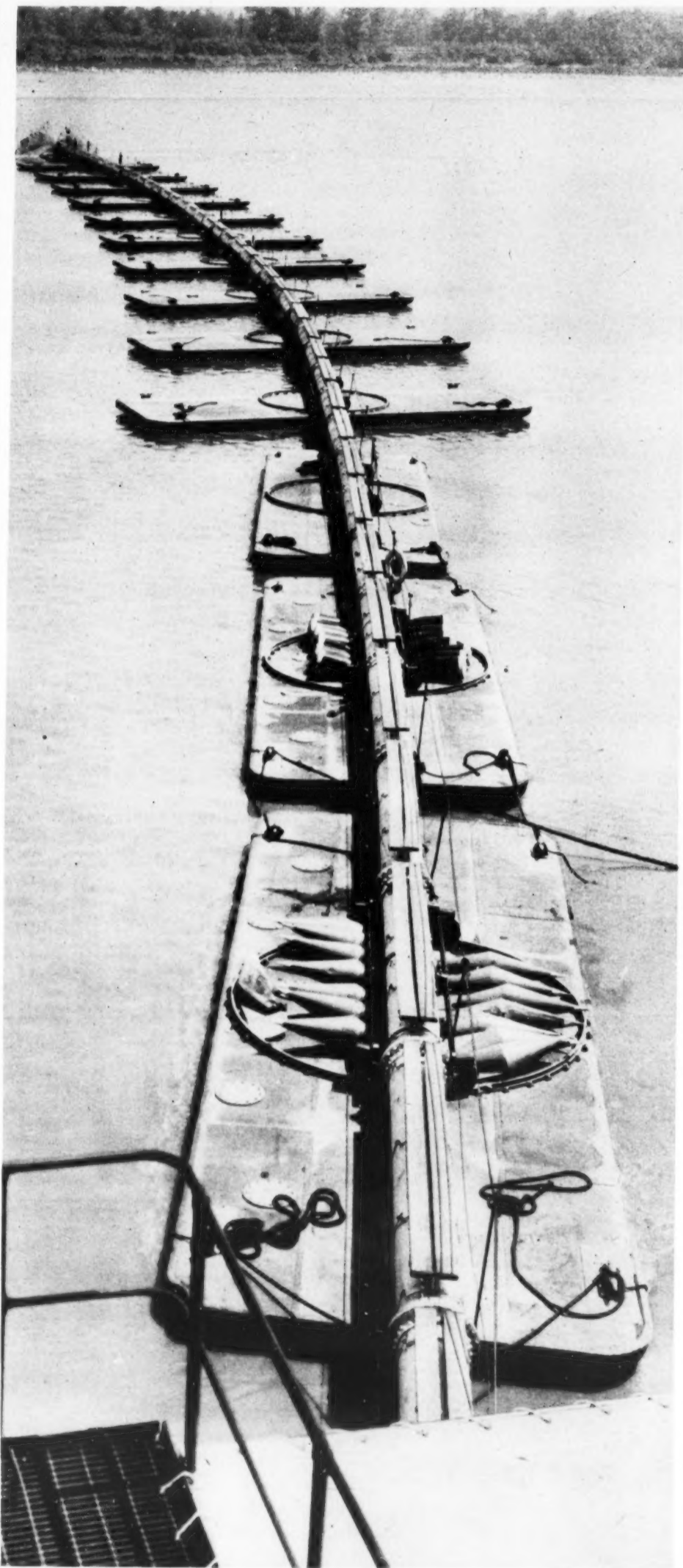


LEADING SUNSHINE AROUND CORNERS.
Jacques Arthuys, a Frenchman, has invented a device which utilizes the sun's rays to provide better illumination for dark rooms in the daytime. The apparatus shown is mounted on the roof of a New York hotel. A master mirror at the top follows the sun and reflects sunshine to relay mirrors below, which in turn throw the light through room windows.
(Times Wide World Photos.)

With the Engineers on the Rivers



Rising sheer from the bed-rock of the Columbia River, a section of the Grand Coulee Dam stands ready for the concrete of the next section, which will fit snugly around the deep grooves of its vertical surface.



One of eight dredging lines now working 24 hours a day to keep the channel of the drought-shrunken Mississippi open for traffic. Each line discharges 1,500 cubic feet of silt and sand per hour, and the entire battery removes 288,000 cubic feet per day.

BEAUTY

NEWS FOR GIRLS WHO WEAR GLASSES

By EMELINE MILLER

ACCORDING to that flip modern bard, Ogden Nash, "A girl who is bespectacled don't even get her nec-tacted." That sad fate need not befall all girls who wear glasses, for there is a new type of eyeglass that is invisible.

One can now get shell-thin glass cups, ground to fit the eyeball and to the oculist's prescription, that are slipped under the eyelids. This operation, of course, takes the skilled hand of a specially trained physician. But the result is that girls with eye trouble can go through life without any one's being the wiser. This new arrangement is especially appreciated at dances, and by women who have the sort of job where it is necessary to look particularly well. The lenses are made and ground by Zeiss.

One way to rest the eyes after a hard day, or after exposing them to the glare of the sun, is to cover them for a few minutes with soaking wet herb eye sachets. Odette Martin makes goggle-shaped sachets which women like to take to the beach as a restful change from sun glasses. They are also used at home as part of the ritual preparatory to an evening's gayety.



THIS YOUNG LADY IS WEARING EYEGLASSES!

They are of thinnest glass and fit the eyeballs, slipping underneath the eyelids. No undue shine is noticeable, in spite of the fact that there are two candles burning before her.



This is the lens that fits the eye, making spectacles unnecessary. It is ground to prescription and has to be slipped under the eyelid by a specially trained physician. It reflects the same highlight that the naked eye reflects, hence is not noticeable.



RESTING AFTER A DAY SPENT IN THE GLARE OF THE SUN.

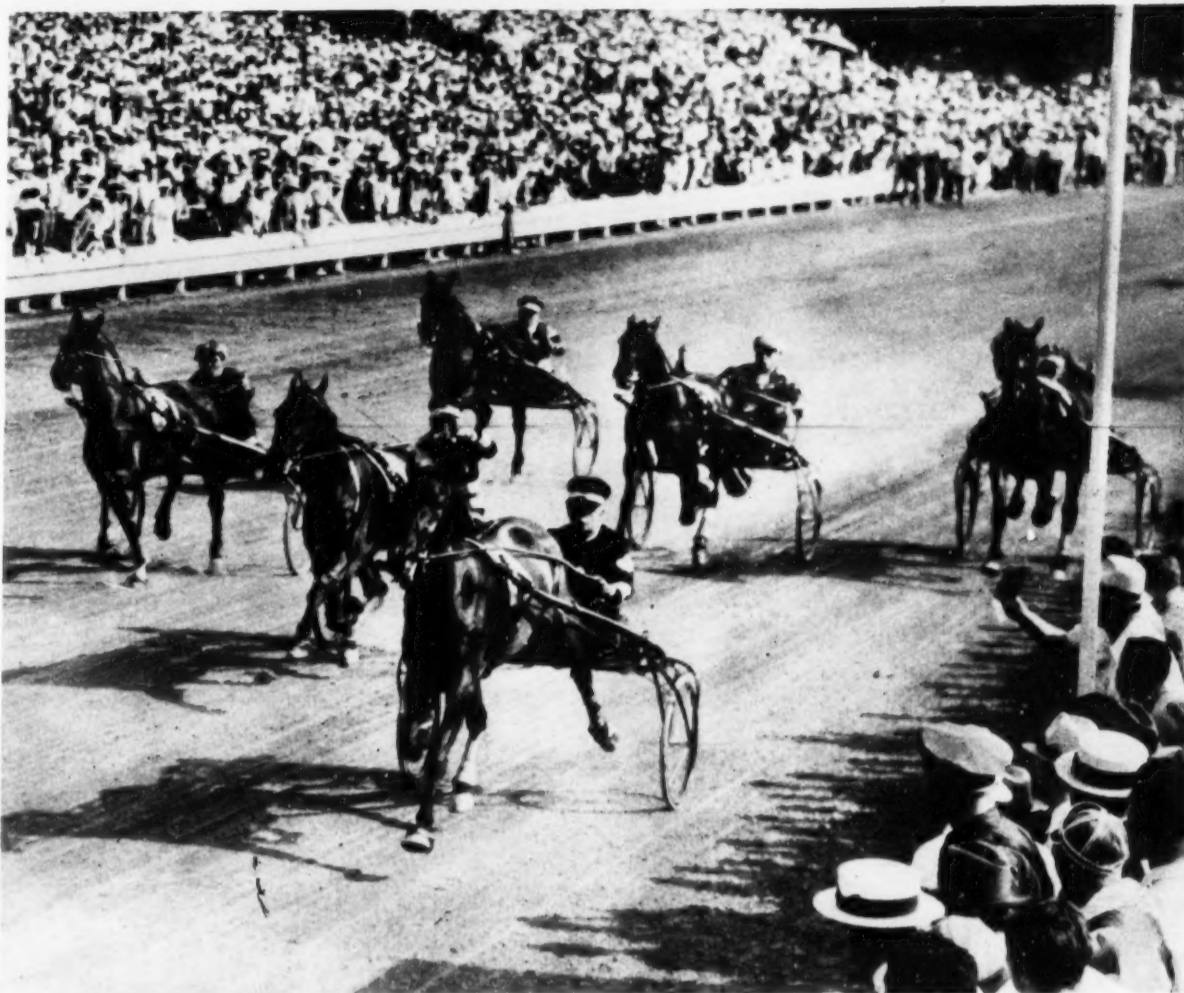
The organdie goggles are filled with sweet-smelling herbs that have a soothing effect on the eyes.

THE WORLD'S RICHEST TROTTING RACE

THE FINISH OF THE RACE.

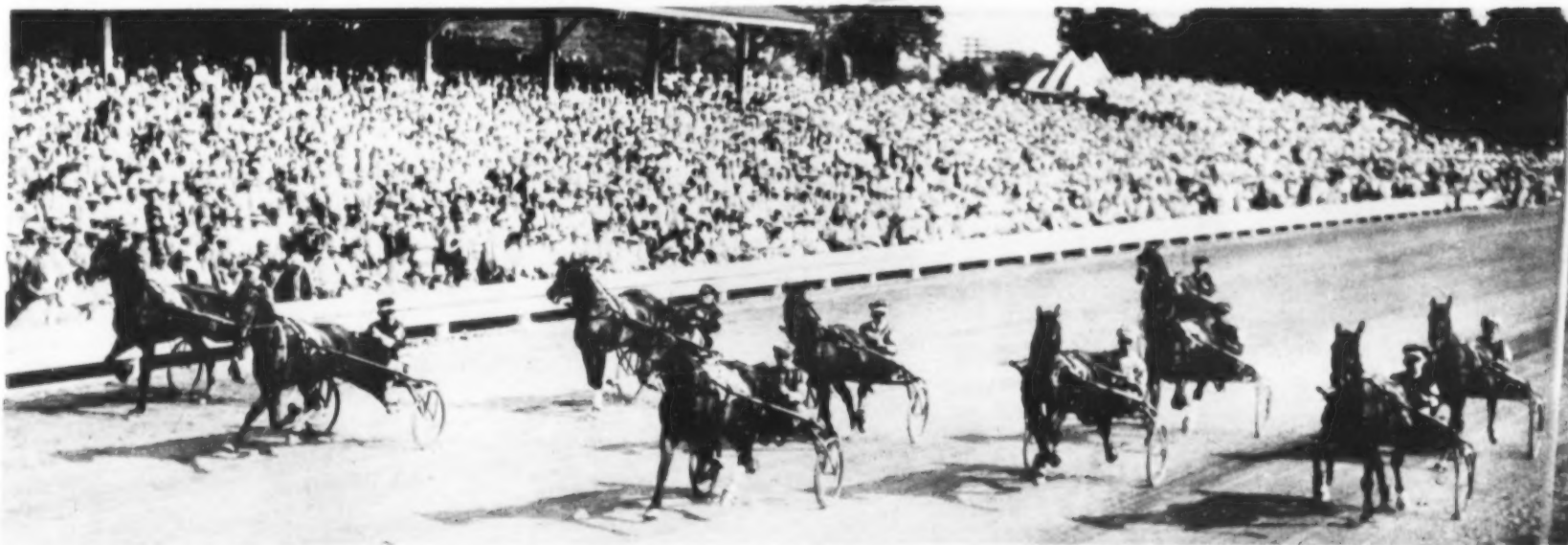
Ben F. White of Lexington, Ky., driving Rosalind, 3-year-old filly owned by his son, Gibson, to victory and a purse of \$18,669 in the Hambletonian Stakes at Goshen, N. Y. Mr. White won in 1933 with Mary Reynolds. This year he won in two straight heats in 2:01 $\frac{3}{4}$ and 2:02 $\frac{1}{4}$ —the fastest two heats ever trotted in this event, the richest stake race of the trotting tracks. Three years ago Gibson White was so badly injured in a trotting accident that he was not expected to recover. While the boy lay fighting for his life his father made him a present of Rosalind, then a newly foaled colt.

(All Photos Times Wide World Photos.)



E. Roland Harriman (left) presenting the Hambletonian Trophy to Gibson White, 21, owner of the winning Rosalind and son of Ben F. White (center), driver.

Below—
Rosalind, winner of the famous trotting classic, shown with her driver, Ben F. White, after the race.



The start of the second heat of the race, which was the feature event of the Grand Circuit meeting at Goshen.

NEW FASHIONS

FOR THAT FIRST FALL OUTFIT

By WINIFRED SPEAR

AFTER the kaleidoscopic parade of color through the Summer, black and navy are a welcome change for that first Fall dress to be worn without a coat, or for the early Autumn furless suit.

Black appears in such youthful styles that it couldn't possibly look old. The little box-jacketed suit illustrated here is an excellent example of the youth movement in chic black.

The circular skirt line which is so important in dresses as well as in suits is shown in the one-piece dress of light weight navy blue woolen pictured here. The skirt in this frock is set on the top of the dress at a line a little below the normal waistline.



FOR AN AFTERNOON IN TOWN

The girl at the left wears a smart box coat of black fleece with a velvet collar over a two-piece dress of black twill. (Sibour.) The hat is a black felt Schiaparelli beret. (McCreery's.) Her companion has on a dress of navy blue light-weight woolen cut with a circular skirt and trimmed with white silk bengaline. (Jay-Thorpe.) Her off-the-face hat has a white decoration. (Franklin Simon.)

(New York Times Studios.)



BLACK KNITTED FABRIC IN "VELVET" YARN is skillfully tailored to make this smart two-piece outfit. The collar and pockets are made of white angora and silk, the buttons and buckle are carved coal. The clerical-looking hat is of black antelope. (Sally Victor.) (New York Times Studios.)



Marlboro

MILD AS MAY

A CIGARETTE CREATED BY PHILIP MORRIS

FOOD

A HEALTHFUL, HEARTY LUNCH



FRESH VEGETABLE LUNCHEON

4 new potatoes
 1/2 lb. string beans
 1/2 lb. peas
 1/4 lb. butter

8 small carrots
 8 stalks asparagus
 1/2 lb. lima beans
 1 cup water

Peel the potatoes and carrots, shred the carrots very thin and shred the string beans fine. Place all the vegetables in separate piles in one pan, add butter and salt and the water. Cover tightly and cook slowly in a moderate oven for 30 minutes.

BROILED LAMB CHOPS

Wipe chops, remove superfluous fat and place in broiler or on broiling rack greased with some of fat cut from chops. Broil under electric grill or flame of gas oven or over live coals. In gas oven have chops 2 to 3 inches below moderate flame. Sear both sides, lower flame and cook until done, turning occasionally. Chops 3/4 to 1 inch thick require 10 to 15 minutes. Sprinkle with salt and pepper and spread with softened butter.

At Left—COUPE AU PORTO

1/2 orange
 1/2 pint raspberries
 1/2 banana
 8 balls cantaloupe

1 pear
 1 apple
 1/2 grapefruit
 8 balls watermelon

1/2 cup port wine

Peel and dice the fruits. Mix in a bowl with the port wine and let stand one hour. Put in four sherbet glasses, chill and serve.

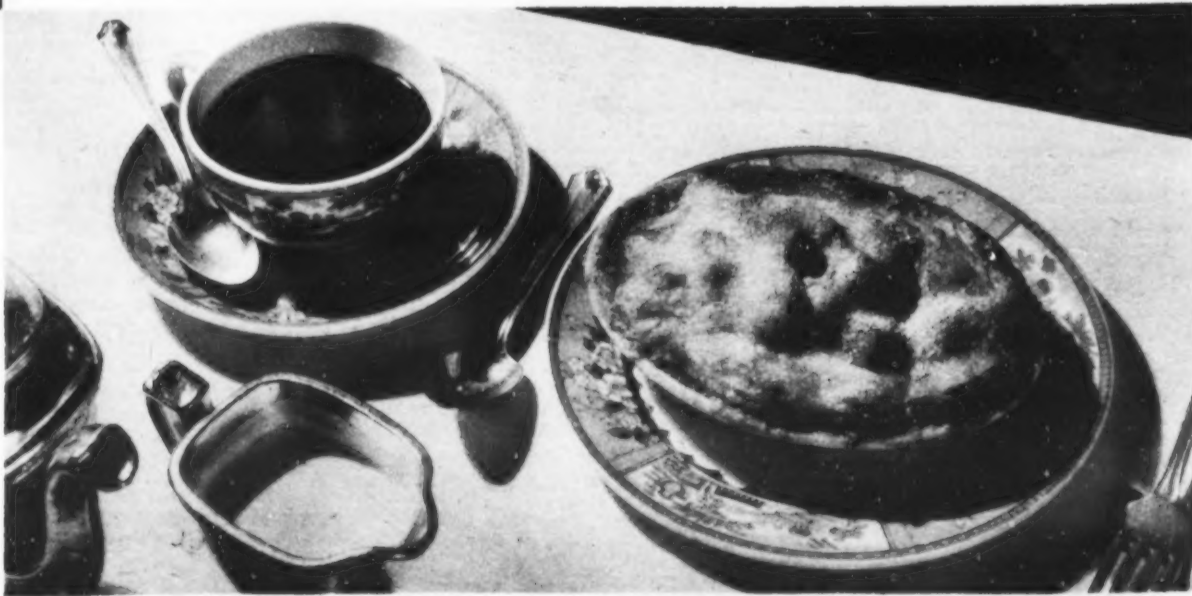


By AMY LEE

SOME business men require a substantial meal at noon to maintain efficiency throughout the day, especially in cool weather.

The luncheon illustrated, high in vitamin content, yet not too heavy, has been suggested by Chef André of the Hotel Roosevelt: Fruit cup with port wine, fresh vegetable plate with broiled lamb chops, deep-dish rhubarb pie and coffee.

Proper cooking of the vegetables is necessary to retain the full vitamin content. Because vitamins are injured by the effect of atmospheric oxygen at higher temperatures, the vegetables should be cooked in an airtight container and with as little water as possible.



DEEP-DISH RHUBARB PIE

12 stems rhubarb
 1 3/4 cups sugar

1 3/4 cups pie crust

1/2 cup water
 1 egg yolk

Peel the rhubarb and cut into one-inch pieces. Put rhubarb, water and sugar in an oven dish, cover with the crust and brush with the yolk of egg. Cook slowly in a moderate oven for 30 minutes.

AROUND THE HOLLYWOOD STUDIOS



Alice Roosevelt Longworth, daughter of the late President Theodore Roosevelt, spent three days getting acquainted with Hollywood's elite. Here she is strolling MGM studios with William Powell. (Times Wide World Photos.)



A HE-MAN TAKES IT ON THE CHIN. Bill Shakespeare (extreme right), former Notre Dame football star, sulks as a make-up man powders him preparatory to his screen debut, while (left to right) Bruce Cabot and Andy Devine, film actors, look on. (Times Wide World Photos.)



Irvin S. Cobb and Jane Withers put Stonewall Jackson, leading turtle of the Cobb stable, into training for the forthcoming annual Turtle Derby Stakes to be held in Paducah, Ky., on Labor Day.



He's very sad, is Fred Astaire, sitting out in the cold, cold corn starch. Ginger Rogers and Director George Stevens (in dark shirt) watch the actor's wistful look, which he will exhibit in his next movie.

The SCREEN

"ANTHONY ADVERSE"



(No. 1.) Young Maria Bonnyfeather (Anita Louise) hates her gout-ridden and brutal husband, Don Luis (Claude Rains), as intensely as she loves the young Irish officer, Denis Moore (Louis Hayward). Since romance doesn't go with gout, Don Luis doesn't mind being hated, but he is a dog-in-the-manger when he finds Maria loves Denis, challenges the latter to a duel, and calmly kills him.



(No. 2.) Neither the child, Anthony Adverse (Billy Mauch), nor Father Xavier (Henry O'Neill) knows that Anthony's father is Denis and his mother Maria, since his mother died when he was born and Don Luis left the new-born infant outside a convent in Leghorn, with only a little statue of the Madonna as a clue to his identity. So he grows up at the convent under Father Xavier's tutelage.



(No. 3.) When Anthony is 10 Father Xavier feels he should no longer be wholly surrounded by women. So the child leaves the convent and is apprenticed to John Bonnyfeather (Edmund Gwenn), though no one then suspects that the old man and the child are grandfather and grandson. Bonnyfeather, a Scotch merchant with a large and varied business in Leghorn, finds the little Madonna, but keeps the secret of the boy's origin.



(No. 4.) Living and working with old Bonnyfeather, Anthony (Fredric March) falls in love with Angela Guessippi (Olivia de Havilland), daughter of an Italian peasant couple who work in the Bonnyfeather household. But the Guessippis leave, and the young couple do not meet again until some years later when Angela reappears in Leghorn as a singer in an opera troupe. She and Anthony elope, only to be snatched apart again.



Warner Brothers' scenarists, script doctors and film editors had their work cut out for them when it came to reducing the 1224 pages of Hervey Allen's "Anthony Adverse" to the proportions of a feature picture. Beginning before the hero is born, and including America and Africa as well as Europe in the varied settings of its adventuresome course, the picture, like the book, is crowded with incident and action.



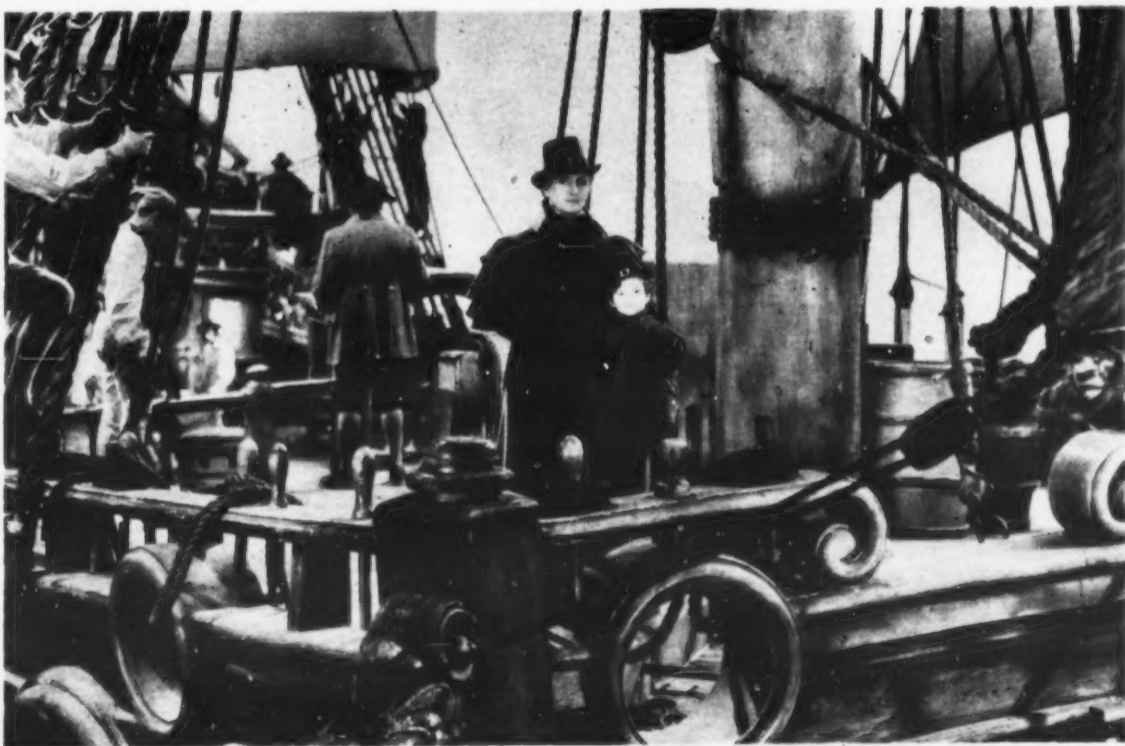
(No. 5.) Below—The Napoleonic wars upset Europe, Bonnyfeather's business collapses and Anthony goes to Cuba to collect a debt due the old man. From Cuba he goes to Africa to take over a slave dealing enterprise owned by the Cuban debtors. There he lives and grows rich and learns to be cruel and callous. Brother François (Pedro de Cordoba), who has fought Anthony's cruelties to the blacks, finally persuades him to leave Africa.



(No. 6.) Arriving in Leghorn, Anthony finds Bonnyfeather has died, leaving his money to Anthony, and if he does not return, to the housekeeper, Faith Paleologus (Gale Sondergaard). Faith, who has guessed his identity from the little Madonna, greets him coldly. When he sets out for Paris in search of Angela, she and Don Luis, who is in love with her, try to have Anthony murdered, but he escapes.



(No. 7.) After further adventures, Anthony finds Angela, and with her he finds a little boy (Scotty Beckett) who is their son. But, though Angela still loves him, she is now a favorite of Napoleon, so that, even to be seen together, might be dangerous for Anthony. She offers Anthony the child and he takes him.



(No. 8.) Napoleon learns of Anthony's meeting with Angela and determines to get him out of the way. Instead of arresting him he sends him on a diplomatic mission to Mexico to collect gold which is due Napoleon there and which he badly needs. The play closes as Anthony and his little boy sail from Europe for the Western Hemisphere.



A ROYAL COURTSHIP WHICH WILL BE SEEN AGAIN ON BROADWAY. Prince Albert wooing the young Queen Victoria in a scene from "Victoria Regina," which returns to the Broadhurst Theatre with Helen Hayes and Vincent Price on Aug. 31. (Vandamm.)



TO PLAY THE ROLE OF A HOSTESS IN CENTER THEATRE PRODUCTION. Kitty Carlisle, who will play the leading rôle of a Tyrolean tavern keeper in "White Horse Inn," which is now being made ready for an early Fall opening at Rockefeller Center. (Ben Pinchot.)

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MAKING SMALL ROOMS LOOK LARGE

By CHARLOTTE HUGHES

CLEVER devices, not obvious to the untrained eye, have been employed by Paul R. MacAlister, A. I. D., in making the small rooms shown on this page seem larger than they are. This is done by judicious arrangement of furniture, by accentuating the horizontal lines of the rooms, and by using furniture that is substantial and well designed, but not large.

Narrow metal strips have been run around the walls of the bedroom, carrying the eye from side to side, pointing up the width of the room. Twin beds set in the center against a joint headboard, and covered with one horizontally striped spread, conserve space.

The living room is done in ombré tones of a single color, coral. This unusual treatment gives a pleasantly restful effect, and also helps create an illusion of greater space.



A ROOM ENTIRELY IN TONES OF CORAL.

The rug is the deepest tone, the ombré draperies grow lighter with each upward stripe, and are a pale rose beige at the top. The painting is by Kay.



HORIZONTAL LINES MAKE A NARROW ROOM LOOK WIDER.

The carpet is blue, the novelty chenille bedspread is blue, tan and white. The twin beds, arranged like a double bed, swing apart to facilitate making them.

"His Tail Between His Legs"

What most men would see if they could see themselves

MOST men are being whipped every day in the battle of life. Many have already reached the stage where they have **THEIR TAILS BETWEEN THEIR LEGS**.

They are afraid of everything and everybody. They live in a constant fear of being deprived of the pitiful existence they are leading. Vaguely they hope for **SOMETHING TO TURN UP** that will make them unafraid, courageous, independent.

While they hope vainly, they drift along, with no definite purpose, no definite plan, nothing ahead of them but old age. The scourings of life do not help such men. In fact, the more lashes they receive at the hands of fate, the more **COWED** they become.

What becomes of these men? They are the wage slaves. They are the "little-business" slaves, the millions of clerks, storekeepers, bookkeepers, laborers, assistants, secretaries, salesmen. They are the millions who work and sweat and—**MAKE OTHERS RICH AND HAPPY!**

The pity of it is, nothing can **SHAKE THEM** out of their complacency. Nothing can stir them out of the mental rut into which they have sunk.

Their wives, too, quickly lose ambition and become slaves—slaves to their kitchens, slaves to their children, slaves to their husbands—slaves to their homes. And with such examples before them, what hope is there for their children **BUT TO GROW UP INTO SLAVERY**.

Some men, however, after years of cringing, turn on life. They **CHALLENGE** the whipper. They discover, perhaps to their own surprise, that it isn't so difficult as they imagined, **TO SET A HIGH GOAL**—and reach it! Only a few try—it is true—but that makes it easier for those who **DO** try.

The rest quit. They show a yellow streak as broad as their backs. They are through—and in their hearts they know it. Not that they are beyond help, but that they have acknowledged defeat, laid down their arms, stopped using their heads, and have simply said to life, "Now do with me as you will."

What about **YOU**? Are you ready to admit that you are through? Are you content to sit back and wait for something to turn up? Have you shown a yellow streak in **YOUR** Battle of Life? Are you satisfied to keep your wife and children—and yourself—enslaved? **ARE YOU AFRAID OF LIFE?**

Success is a simple thing to acquire when you know its formula. The first ingredient is a grain of **COURAGE**. The second is a dash of **AMBITION**. The third is an ounce of **MENTAL EFFORT**. Mix the whole with your God-given faculties and no power on earth can keep you from your desires, be they what they may.

Most people actually use about **ONE TENTH** of their brain capacity. It is as if they were deliberately trying to remain twelve years old mentally. They do not profit by the experience they have gained, nor by the experience of others.

You can develop these God-given faculties by yourself—without outside help; or you can do as **SEVEN HUNDRED THOUSAND** other people have done—study **Pelmanism**.

Pelmanism is the science of applied psychology, which has swept the world with the force of religion. It is a fact that more than 750,000 people have become Pelmanists—all over the civilized world—and Pelmanism has awakened powers in them they did not **DREAM** they possessed.

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Prince Charles of Sweden.

George Lunn, Former Lt. Gov. of N. Y. State.

General Sir Robert Baden-Powell, Founder of the Boy Scout Movement.

Bruce Bairnsfather, noted Cartoonist and creator of Old Bill, of "The Better 'Ole."

H. Granville Barker, English Dramatist.

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Sir Harry Lauder, Comedian.

Baroness Orczy, Author of "The Scarlet Pimpernel" and other well-known books.

W. L. George, Author.

—and others, of equal prominence, too numerous to mention here.

A remarkable book called "Scientific Mind-Training," has been written about Pelmanism. **IT CAN BE OBTAINED FREE**. Yet thousands of people who read this announcement and who **NEED** this book will not send for it. "It's no use," they will say. "It will do me no good," they will tell themselves. "It's all tommyrot," others will say.

But if they use their **HEADS** they will realize that people cannot be **HELPED** by tommyrot and that there **MUST** be something in Pelmanism, when it has such a record behind it, and when it is endorsed by the kind of people listed above.

If you are made of the stuff that isn't content to remain a slave—if you have taken your last whipping from life—if you have a spark of **INDEPENDENCE** left in your soul, write for this free book. It tells you what Pelmanism is, **WHAT IT HAS DONE FOR OTHERS**, and what it can do for you.

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